

BA(Hons) MIBS

# Mary Milton

freelance location sound recordist  
Bedminster, Bristol

tel: 07974 729064      home: 0117 909 3306

e-mail: mail(at)marymilton.co.uk    website:www.marymilton.co.uk

**I have been working as a documentary sound recordist for over seventeen years and have built up experience of many programme styles and methods of work.**

## **Work includes:**

**The Doctor Who Hears Voices** Channel 4 / Kudos. Mix of documentary and drama shot in an observational documentary style, exploring mental health issues. Dir. Leo Regan

**Any Dream Will Do**, BBC. Andrew Lloyd-Webber's search for a new lead for Joseph.

**Hold me tight, let me go** BBC2/Films of Record. Feature length documentary set in a residential school for children with emotional and behavioral problems. Digibeta, radio linked to camera with minidisk backup. Dir Kim Longinotto

**Johnny Kingdom's Exmoor** BBC2/Available Light. Exploring the landscape and wildlife of Exmoor. Dir Wendy McLean

**Dubai Dreams** BBC2. Three of the six parts of this documentary series looking at the modern Dubai. Dir Ann Lalic

**Sisters in Law**. 11 weeks filming in Cameroon for this Channel 4 observational documentary on women and the justice system. Super 16mm film / timecode DAT. stem. Super 16mm film / timecode DAT. Multi award winning inc Grierson 2005, Prix de Art et Essai, Cannes 2005. Dir Kim Longinotto.

**Foragers Field Guide**. ITV West / Quintessence. Matthew Fort cooks using ingredients foraged from the countryside. Dir Matthew Linguard

**Someone to Watch Over Me**. BBC1 observational documentary on the work of Child protection Social Workers in Bristol. Sound radio linked to camera with minidisc back-up. Dir. Rachel Foster & Jules Faulkner

**Diarmuid's Big Adventure**. Following Diarmuid during the creation of a garden for the Chelsea Flower Show. BBC. Dir. Robert Letts & Steve Poole

**Countyfile**. BBC1 The topical, presenter led natural country and farming series. Many items including the **Falklands Special** and the award winning **Senegal Special**.

**Sky at Night**. Monthly Astronomy programme presented by Patrick Moore.

## **Previous work includes**

**Comfortably Numb**. Docu-drama set in a drugs rehab centre. Ch 4. Dir. Leo Regan

**Flog It!** Daytime Antiques Show for BBC

**Marking Time.** Six part history series for HTV on the Forest of Dean - Digi Beta

**A Garden for all Seasons.** Series following 15 gardens and gardeners throughout the year. Recordist for whole series, shot on DVcam for UK Style

**The Day I will Never Forget.** Multi-award winning 16mm Documentary shot in Kenya about female circumcision. Channel 4 (sep sound on timecode DAT) Dir. Kim Longinotto

**Runaway.** Multi-award winning feature length feature length 16mm Documentary shot in a home for Runaway Girls in Tehran, Iran. Channel 4 "True Stories". Dir. Kim Longinotto

**Love in the 21<sup>st</sup> Century.** BBC Documentary following a group of 11 year olds about to go up to secondary school. (DVCam)

**Modern Habits.** Life inside an enclosed order of nuns. Carlton - Metroland. (Digibeta)

**Gaea Girls.** 16mm Feature length documentary shot in Japan for the BBC's "Under the Sun". Follows a group of female wrestlers. Dir. Kim Longinotto (separate sound on timecode DAT)

**Glastonbury Man.** Documentary for BBC Features about Michael Eavis.

Other broadcast work:

Film inserts for the **Wildscreen** awards filmed in Kenya and Zambia. Many regional documentaries and series for HTV. **Thanks a Bunch Lord Ormrod** for Channel Four Warcries season. **Nicks Quest - The Polar Bear** for Channel Five. **Vets in Practice, Blood on the Carpet, 999 Lifesavers, Back to the Floor** and **Gardener of the Year** for BBC.

Also items for **Comic Relief, Here and Now, Watchdog, Club Nation, The Really Wild Show** and **It's not Unusual**, a series about the history of gay lifestyle for BBC2.

Non-broadcast work includes a corporate for Wessex Water on the sewers below Swanage, several documentaries and a drama for Mental Health Media in London.

Freelance since 1990. Own kit including MS stereo, three diversity radio microphones and a Sound Devices 744T hard disc recorder. Varied experience of many different programme styles on tape and film. Documentaries, wildlife, Corporate, news and some drama. Many difficult or sensitive issues covered. Numerous environmental and natural history programmes worked on also mental health and social issues.

Full driving licence.  
Teaching experience.

Many immunisations for foreign travel.

### Qualifications

Member of the Institute of Broadcast Sound  
BA (Hons) Communication & Media Production, Bournemouth University, 1990  
BTEC National Diploma, Communications Design, Harrogate College of Arts and Technology, completed 1987